TOGETHER DAY AND NIGHT, TAIYOU AND HITOMI PROMISING TO BE FAMILY

WHAT DO YOU MEAN.?

RUMBLING ECHOS! A FIGHTING LOVE STORY!

4 YEARS AGO...

BELONGING...

WHY DO YOU SAY THAT YOU ARE KAIDOU TOUMA'S

WHO IS KAIDO TOUMA WHO HAS BOUND HITOMI TO HIM?

KAIDO TOUMA AND I

MET AT A SOCIAL FACILITY

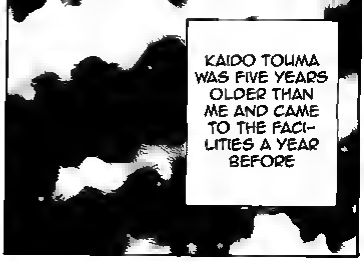
タイヨウノヒトミ

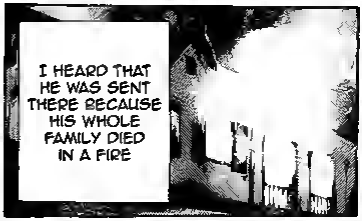
CHAPTER 5
THE DIFFERENT LOVE THAT TWO

FOUR YEARS AGO AFTER MY MOTHER'S DEATH NO ONE WANTED TO TAKE ME IN
SO I ARRIVED AT THE CHILD CARE FACILITIES
I WAS ALWAYS ALONE
I COULDN'T EVEN TALK AND LAUGH WITH THE OTHERS
MOTHER WAS GONE... ASAHINA-KUN TOO.. I FELT VERY SAD
I BROUGHT YOUR FAVOURITE BEAN BUNS
SAKURA-!
SO AFTER SCHOOL I BEGAN TO HEAD TO THAT RUN-DOWN CHURCH
TO LOOK FOR SAKURA WHO I COULD ALWAYS RELY ON
RUSTLE
RUSTLE

KAIDO-KUN...
WHY ARE YOU HERE?
WHAT ARE YOU DOING?
.....
NOTHING MUCH
JUST SAW THAT YOU WANTED TO COME HERE

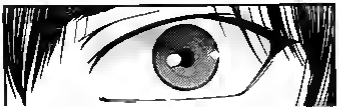
LIKE ME HE WAS ALWAYS ALONE
MAYBE IT WAS BECAUSE HE WAS OLDER, BUT HE HAD A ATMOSPHERE ABOUT HIM THAT MADE IT DIFFICULT FOR PEOPLE TO APPROACH HIM


KAIDO TOUMA WAS FIVE YEARS OLDER THAN ME AND CAME TO THE FACILITIES A YEAR BEFORE


I HEARD THAT HE WAS SENT THERE BECAUSE HIS WHOLE FAMILY DIED IN A FIRE

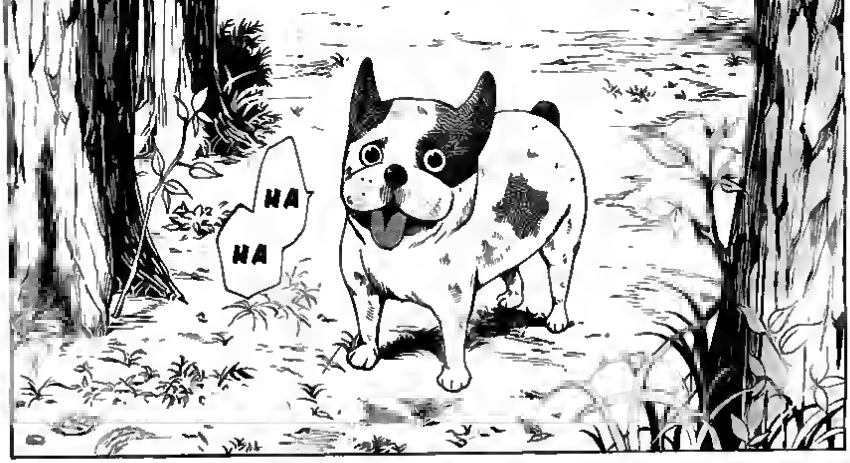
FROM THEN ON WE SAW EACH OTHER OFTEN
HE NEVER SPOKE TO ME BUT WOULD JUST WATCH ME SEARCH FOR SAKURA

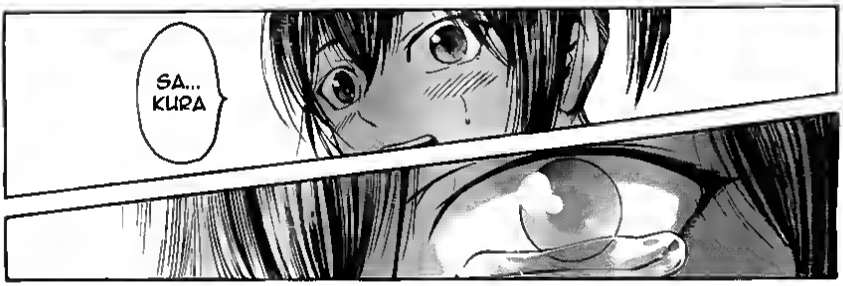
!
RUSTLE
RUSTLE



REALLY IT CAN'T BE THAT SHE IS NOT NEAR THIS AREA ANYMORE..

AFTER A WHILE..

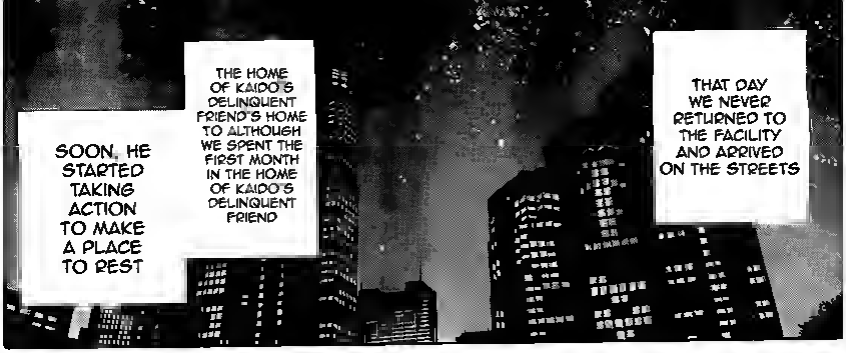

HA
HA


SA...
KURA

SAKU-
RA.
SAKU-
RA-

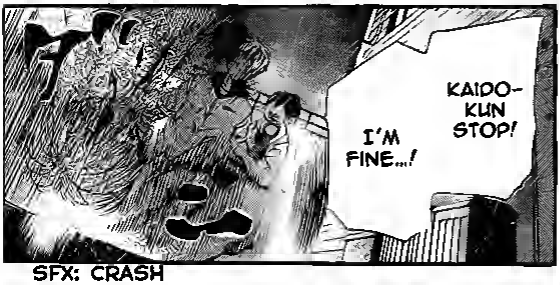
HEY
.....

OF COURSE, HER TOO
LET'S NOT GO BACK ANYMORE
AND RUN AWAY TOGETHER?
!
WHAT ARE YOU SUD-DENLY SAYING...
IF WE CONTINUE LIKE THIS YOU AND I STILL WON'T HAVE A PLACE TO REST RIGHT
THAT'S RIGHT... SAKURA CAN'T BE BROUGHT TO THE FACILITY...
B..BUT
EVEN IF WE LEAVE FINDING A PLACE TO REST IS...
IF THERE ISN'T ONE WE CAN JUST MAKE ONE


THE HOME OF KAIDO'S DELINQUENT FRIEND'S HOME TO ALTHOUGH WE SPENT THE FIRST MONTH IN THE HOME OF KAIDO'S DELINQUENT FRIEND
SOON, HE STARTED TAKING ACTION TO MAKE A PLACE TO REST
THAT DAY WE NEVER RETURNED TO THE FACILITY AND ARRIVED ON THE STREETS

REMARKABLY GATHERING A GROUP OF MEN AROUND HIM AND FORMED DOLLS
AND MADE HIS NAME WELL KNOWN IN THE UNDERWORLD
HE PURPOSELY PICKED A FIGHT WITH ALL THE GANGS

BUT

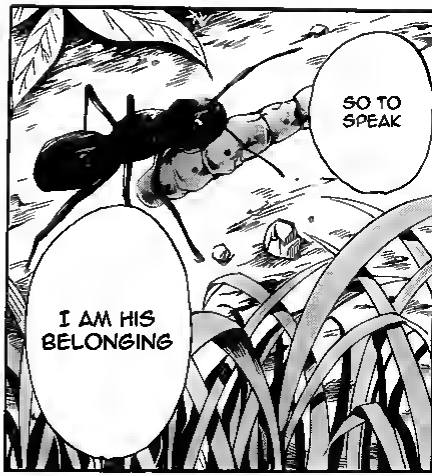


SFX: CRASH

WHO ALLOWED YOU TO TALK TO HITOMI?
NO ONE RIGHT?
SFX: SLAM
DON'T USE THAT PERVERTED OLD MAN GAZE ON HITOMI-

WHY..WHY DID KAIDO TOUMA
FOR TSUKISHIMA-SAN GO TO SUCH AN EXTENT?
I FOLLOWED HIM BECAUSE I COULD BE WITH SAKURA
BUT
I DON'T KNOW WHY THAT PERSON WANTS ME BY HIS SIDE SO MUCH
NO...
PROBABLY NOT...
MAYBE HE LIKES YOU TSUKI-SHIMA-SAN..
HE HAS NEVER SAID THAT
AND HE HAS NEVER THOUGHT OF TOUCHING ME
IT'S ONLY THAT...
I MUST NEVER DEFY HIM OR RUN AWAY

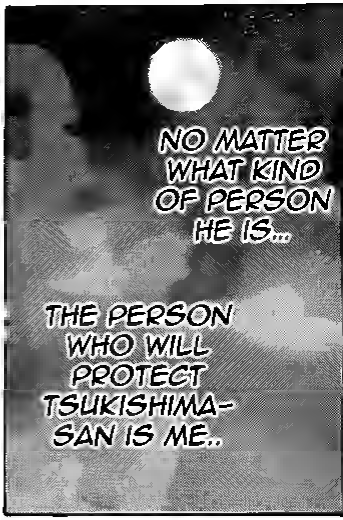
THIS IS THE MEANING OF WHAT SHE SAID BEFORE...
IN THAT CASE...


SO TO SPEAK
I AM HIS BELONGING

NOW, NO MATTER HOW MUCH RESOLVE YOU HAVE-
ISN'T ONE ASAHINA-KUN COULD'VE IMAGINED
MY CURRENT SITUATION

KAIDO TOUMA...

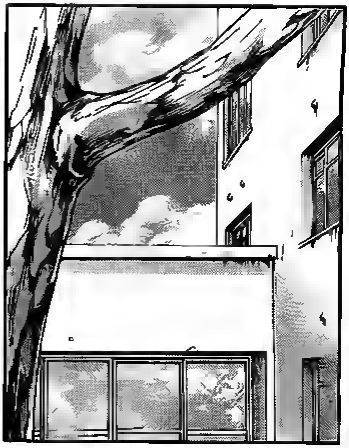
Snack Mie


NO MATTER WHAT KIND OF PERSON HE IS...
THE PERSON WHO WILL PROTECT TSUKISHIMA-SAN IS ME..

CLINK
AFTER I CHASE THIS PERSON OUT I'LL CLOSE THE SHOP
GOT IT
HITOMI-CHAN AFTER YOU WASH EVERYTHING YOU CAN GO OFF
I MUST WIN THE NEXT TIME...
AH MY LIFE IS SUCH A FAILURE...
ITS HARD ON YOU
AH AH
From
ASAHINA TAIYOU
Sub
GOOD JOB AT WORK CAN WE MEET TOMORROW AFTER SCHOOL. I WANT TO ASK YOU A BIT MORE ABOUT KAIDO TOUMA
A MES-SAGE...
!

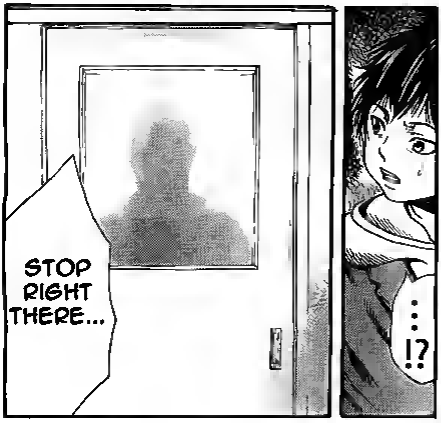
WAH..
!!
TAKE
BEEP
WHEN DID YOU RETURN...?
KAI...
KAIDO-KUN...
HEY...

ASAHINA TAIYOU
WHO IS HE?
CRUSH
!!!



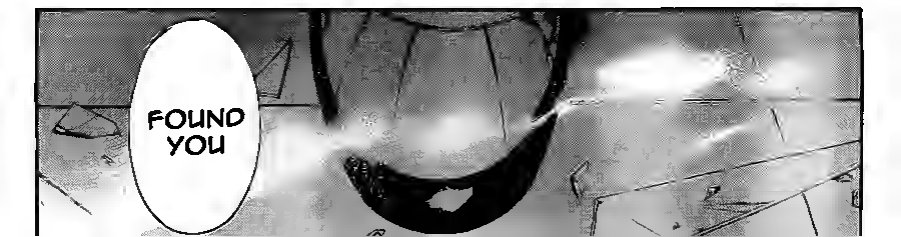
WHAT SHOULD I DO...
TO FREE TSUKISHIMA-SAN FROM DOLLS I NEED TO DO SOMETHING ABOUT KAIDO TOUMA BUT..

PLEASE STOP! YOU...!!


STOP RIGHT THERE...
...!?

WHAT IS IT...?
I'M GOING TO CALL THE POLICE
SFX: MURMURING

SFX: CRASH

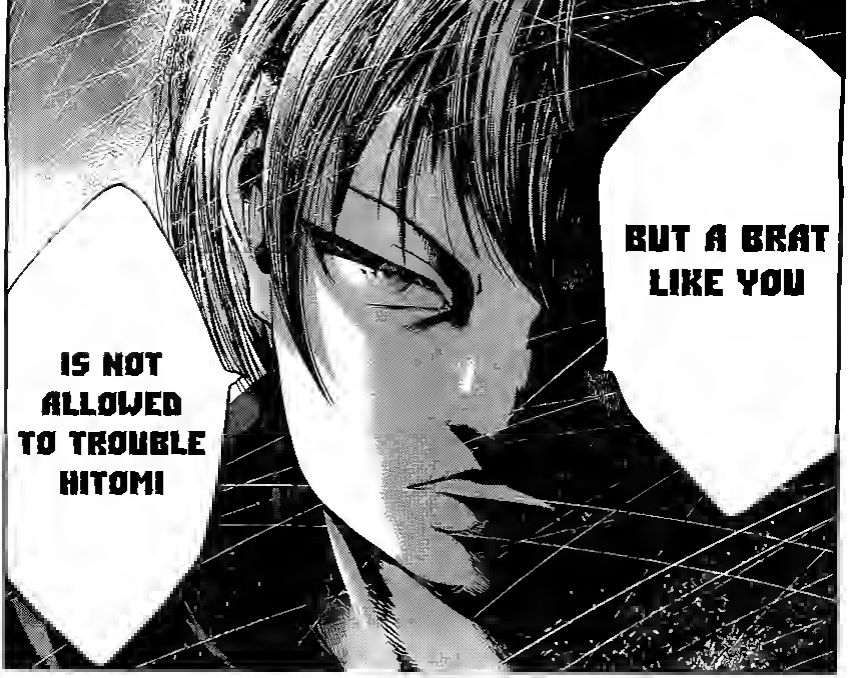


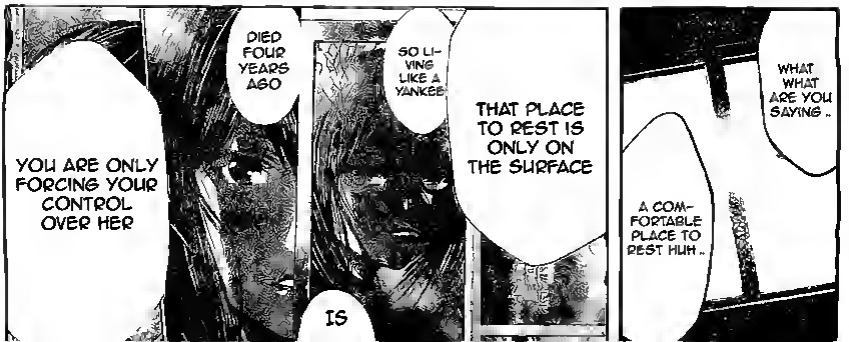
THE ONE CALLED ASAHINA TAIYOU
THAT BRAT
IT'S YOU RIGHT?
SS-SOME ONE
TAIYOU KNOWS..?
SEIZE

STUDENT PASS..!!
THAT'S RIGHT... I LEFT IT BEHIND IN THE CLOSET FOR MY CLUB...
SOME-THING YOU DROPPED
KAIDO TOUMA
THAT'S CORRECT
SFX: SLAM
CRASH
OI... YOU!
DO YOU KNOW WHAT YOU ARE DOING

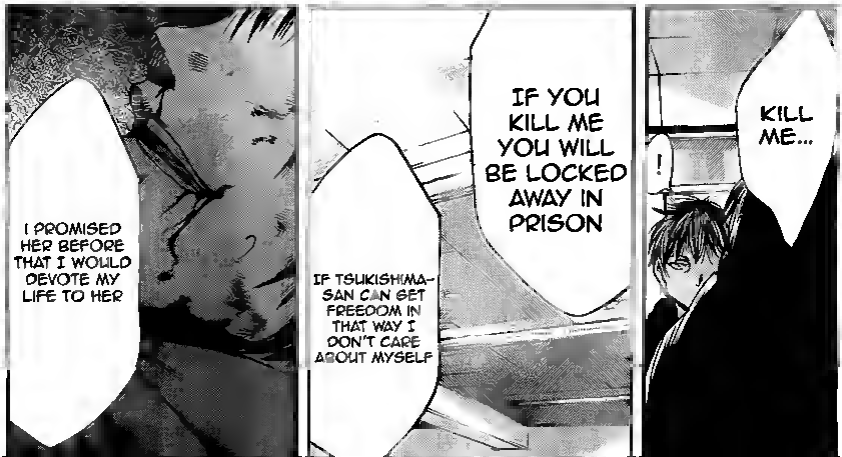
IT'S NOT PERMITTED TO SEND YOUR MESSAGES TO HITOMI YOU KNOW
ASAHINA-KUN
AH HA HA HA HA HA
SFX: SPLATTER
SFX: BAM
SFX: HIT PUNCH KICK
OH MY GOD!
SFX: SLAM
SFX: SPLATTER

FUH
THIS TOO
IS SOMETHING YOU GAVE HITOMI RIGHT
SFX: CHEW
!!
EVEN THOUGH I DON'T KNOW WHAT KIND OF IDEAS YOU HAVE
I ONLY WANT TO GIVE HITOMI A COMFORTABLE RESTING PLACE
GULP
THAT...
THAT IS...

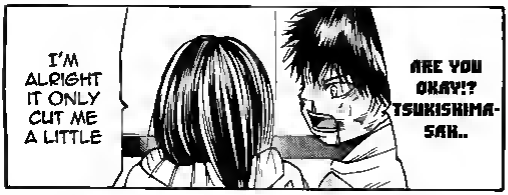

BUT A BRAT LIKE YOU
IS NOT ALLOWED TO TROUBLE HITOMI


WHAT WHAT ARE YOU SAYING ..
A COM-FORTABLE PLACE TO REST HUH ..
THAT PLACE TO REST IS ONLY ON THE SURFACE
SO LI-VING LIKE A YANKEE
DIED FOUR YEARS AGO
YOU ARE ONLY FORCING YOUR CONTROL OVER HER
IS

THE PLACE WHERE YOU ALLOW TSUKISHIMA-SAN TO LIVE LIKE A WALKING CORPSE
IS NOT A PLACE OF REST AT ALL


KILL ME...
!
IF YOU KILL ME YOU WILL BE LOCKED AWAY IN PRISON
IF TSUKISHIMA-SAN CAN GET FREEDOM IN THAT WAY I DON'T CARE ABOUT MYSELF
I PROMISED HER BEFORE THAT I WOULD DEVOTE MY LIFE TO HER

HURRY UP AND KILL ME!!


I'M ALRIGHT IT ONLY CUT ME A LITTLE
ARE YOU OKAY!? TSUKISHIMA-SAN..

TSUKI-SHIMA-SAN..!!
FALLS

STOP PLEASE

HITOMI... DIDN'T I TELL YOU NOT TO COME HERE?

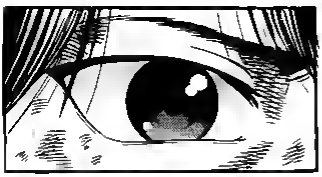
AH?

SFX: UUUU
IT'S... IT'S THE POLICE
REALLY
GRAB
PLEASE DO NOT LAY YOUR HANDS
ON MY MOST IMPOR-TANT PERSON!!

SFX: SMASH
DON'T FORGET HITOMI...
YOUR ENTIRE BEING BELONGS TO ME
AS IT ALWAYS WILL

NO...
I'M FINE! COMPARED TO THAT TSUKI...
SORRY...I LET ASAHINA-KUN GET INVOLVED IN THIS KIND OF THING...
SCARY...
YOU'VE GOT TO BE KIDDING ME...WHAT'S WRONG WITH HIM...
SFX: CHATTER

IF IT GOES ON LIKE THIS ASAHINA-KUN WILL...

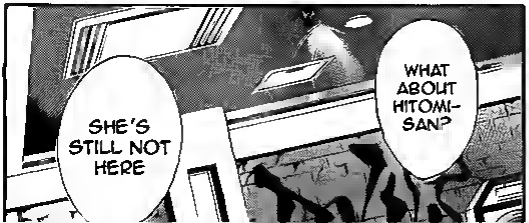


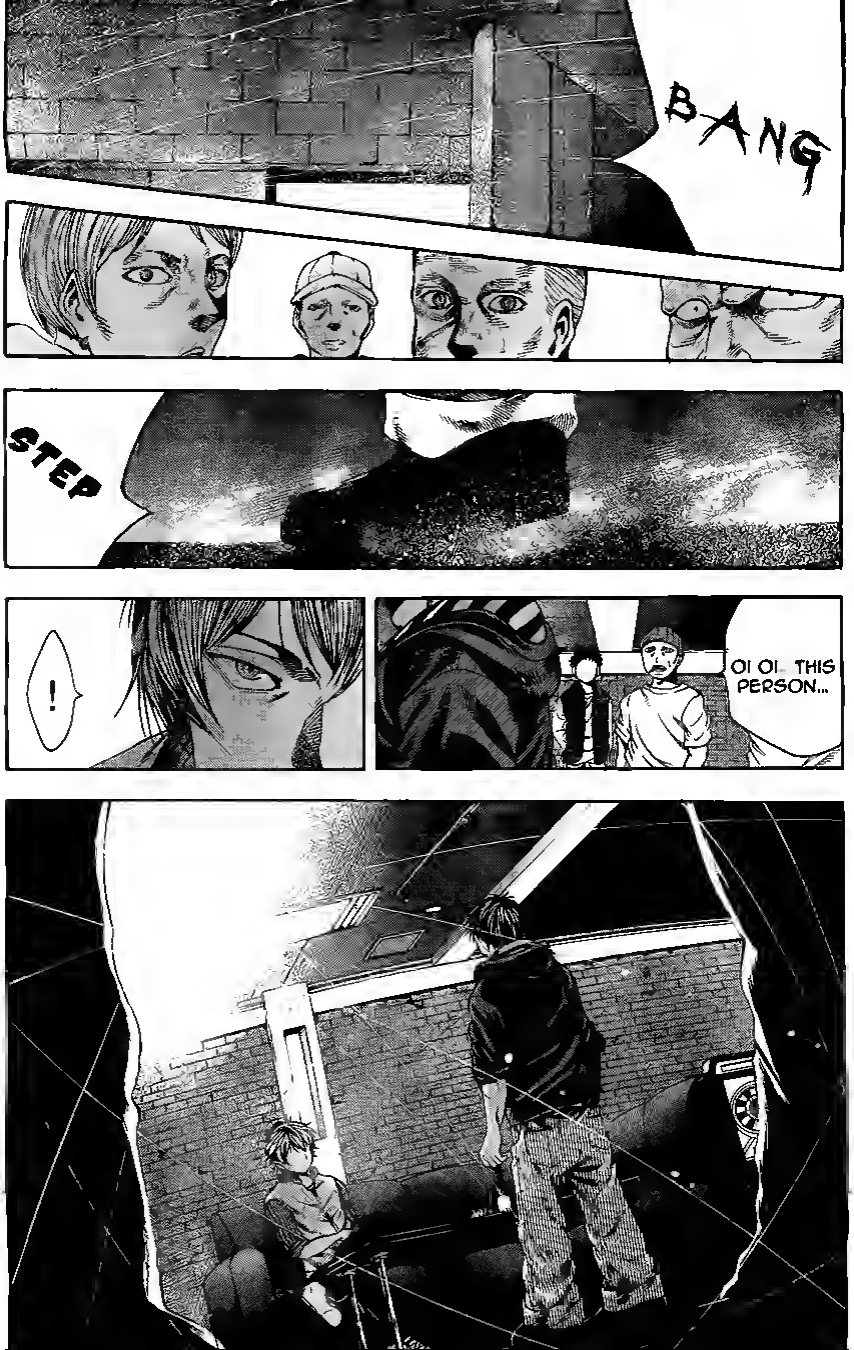
TSUKI-SHIMA-SAN
WHAT DO I DO... WHAT DO I DO...

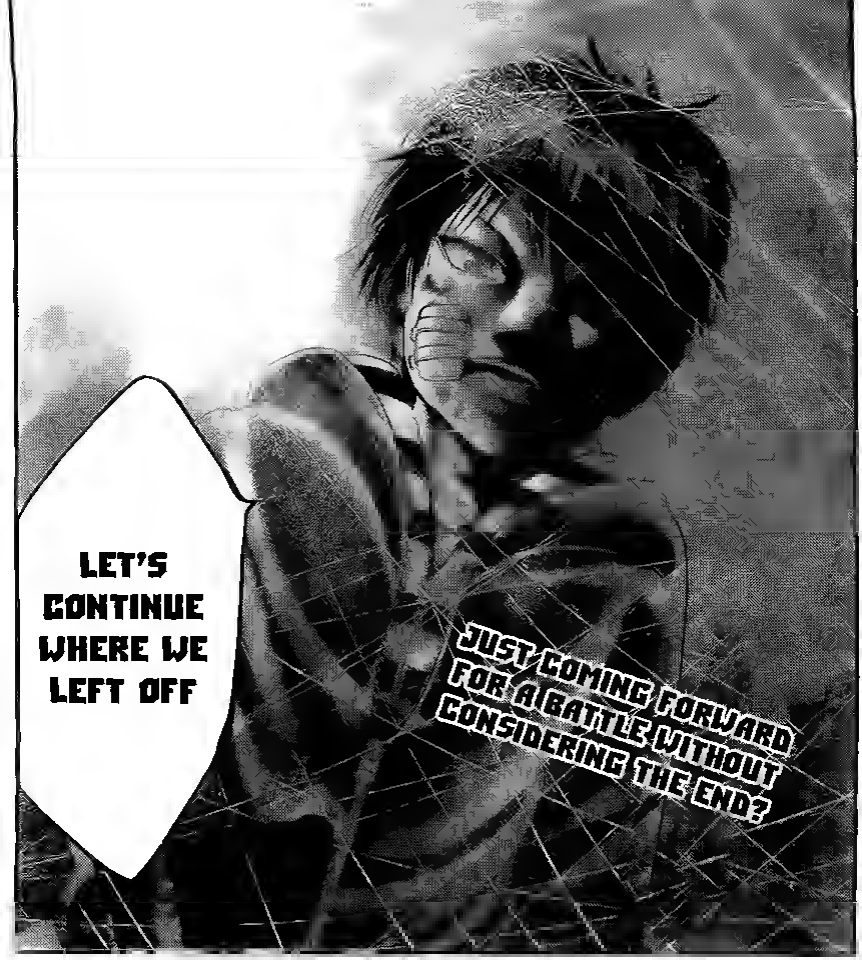
CLANG
TUTS
TUTS
TUTS

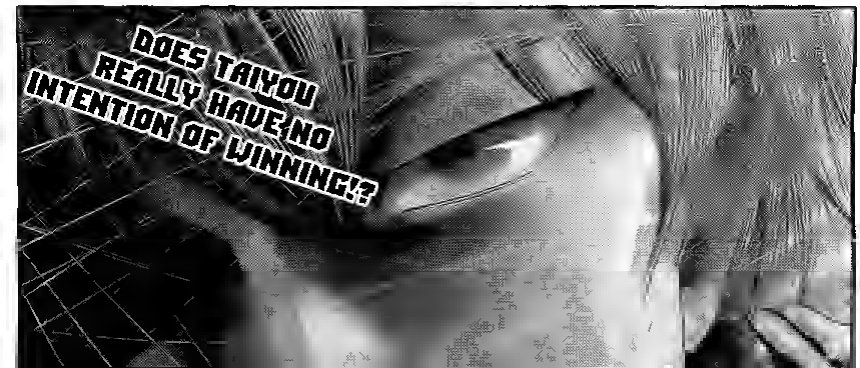
CHATTER
CHATTER
WONDER WHAT HE IS THINKING OF NOW
REALLY? WHY
HE SEEMED TO HAVE GONE TO THAT BRAT CALLED ASAHINA'S SCHOOL
YES-TERDAY

TOUMA-SAN DID SOMETHING HAPPEN...?
TO SEE HIM THIS DISTURBED IS RARE..
AH AH


WHAT ABOUT HITOMI-SAN?
SHE'S STILL NOT HERE


BANG
STEP
!
OI OI. THIS PERSON...


LET'S CONTINUE WHERE WE LEFT OFF
JUST COMING FORWARD FOR A BATTLE WITHOUT CONSIDERING THE END?


DOES TAIYOU REALLY HAVE NO INTENTION OF WINNING!?

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Japanese Translator
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Korean Translator
Join Nekyou Memoir Scanlation Now!

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Blue

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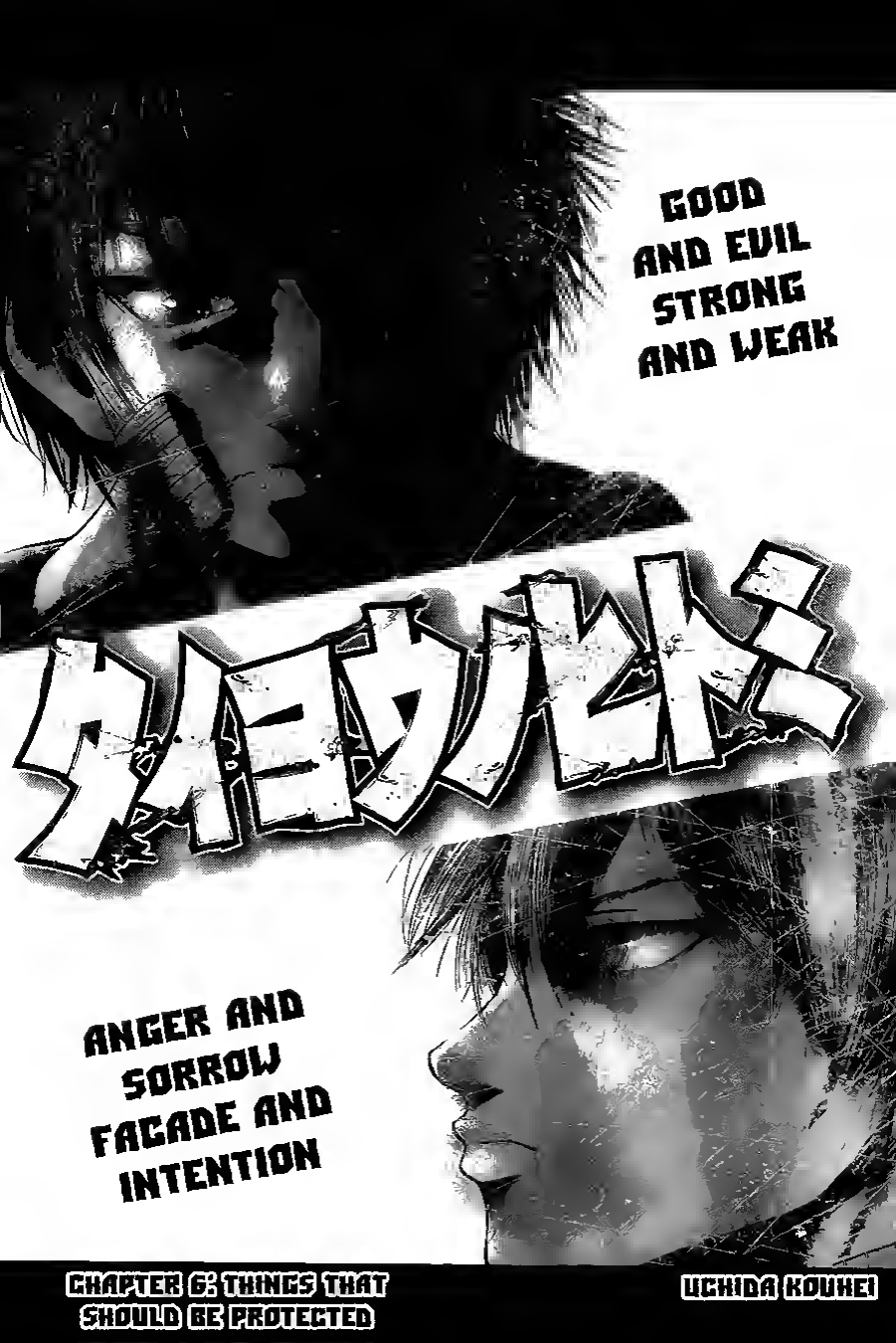
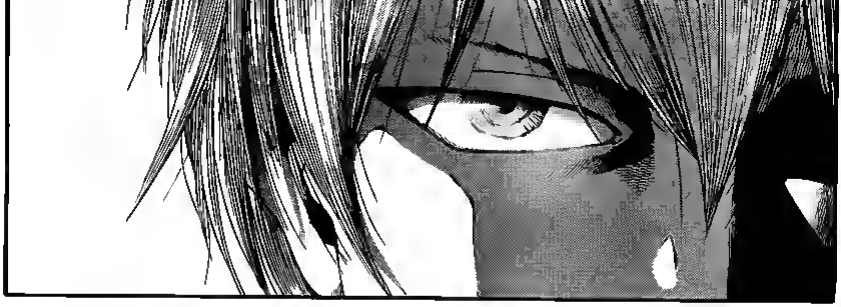
BETWEEN TAIYOU AND HITOMI, THERE IS A WALL BY THE NAME OF KAIDO TOUMA! TAIYOU STEPS FORWARD TO CHALLENGE HIM...WILL HE DIE LIKE THIS!?
.....
RISKING HIS LIFE FOR LOVE!
!
DOES HE DARE TO COME START TROUBLE AT TOUMA'S...!?
THATWAS TAIYOU WHO JUST WALKED INTO THE VIP ROOM, RIGHT...
ECHOING AND BOOMING, A STORY OF ACTION AND LOVE!!
EVEN THOUGH TOUMA-CHAN BROUGHT YOU HERE, DON'T JUST SCREW AROUND!!
HEY, HEY, YOU...
SFX: DOG RUNNING
MY HERMES JACKET!
AH!!

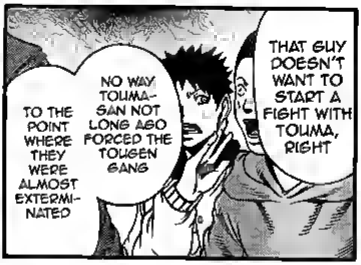


CHAPTER 6: THINGS THAT SHOULD BE PROTECTED

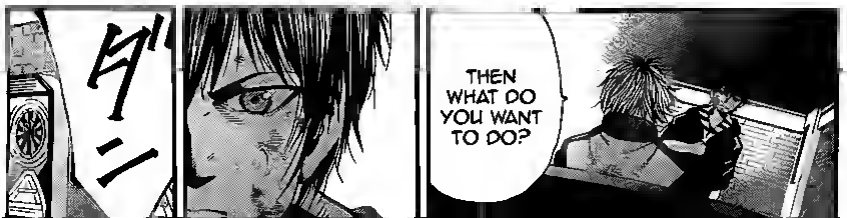
UCHIDA KOUKEI



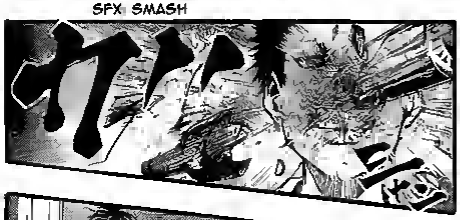
I KNOW THAT I CAN'T BEAT YOU...
BUT EVEN THEN...


THAT GUY DOESN'T WANT TO START A FIGHT WITH TOUMA, RIGHT
NO WAY. TOUMA-SAN NOT LONG AGO FORCED THE TOUGEN GANG
TO THE POINT WHERE THEY WERE ALMOST EXTERMI-NATED

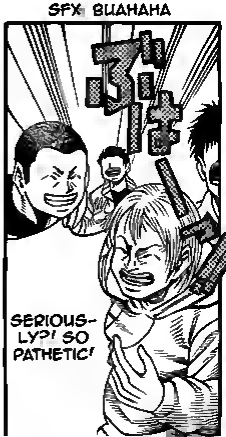
AS A MAN
I WON'T RETREAT


ギニ
THEN WHAT DO YOU WANT TO DO?

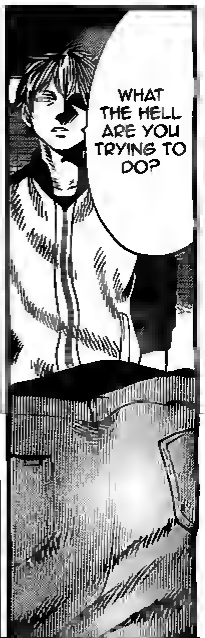
SFX: SMASH



SFX: BUAHAHA



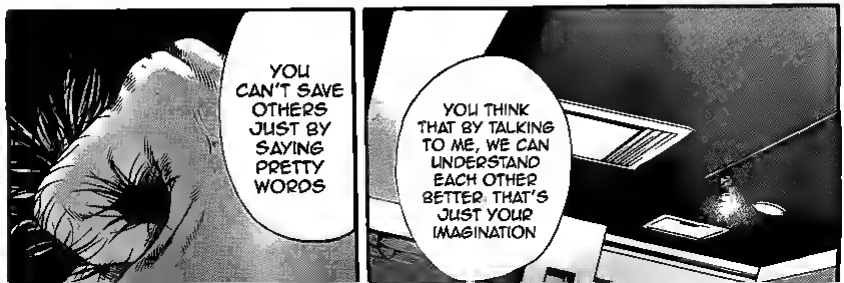
SFX: SNAP TO ATTENTION



SFX: SMASHING/FALLING
UWAH...
SFY: KICKING
UHH...
SFX: PUNCH
SFX: MULTIPLE PUNCHES/KICKS
PLEASE...
PLEASE!

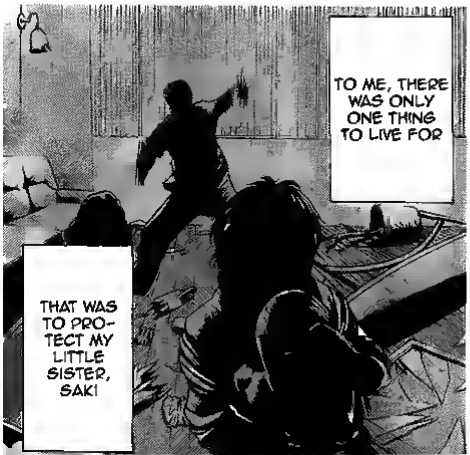
I BEG YOU
LET TSUKI-SHIMA-SAN BE FREE

THIS BRAT THINKS HE'S PRETTY CAPABLE, HUH


YOU CAN'T SAVE OTHERS JUST BY SAYING PRETTY WORDS
YOU THINK THAT BY TALKING TO ME, WE CAN UNDERSTAND EACH OTHER BETTER. THAT'S JUST YOUR IMAGINATION

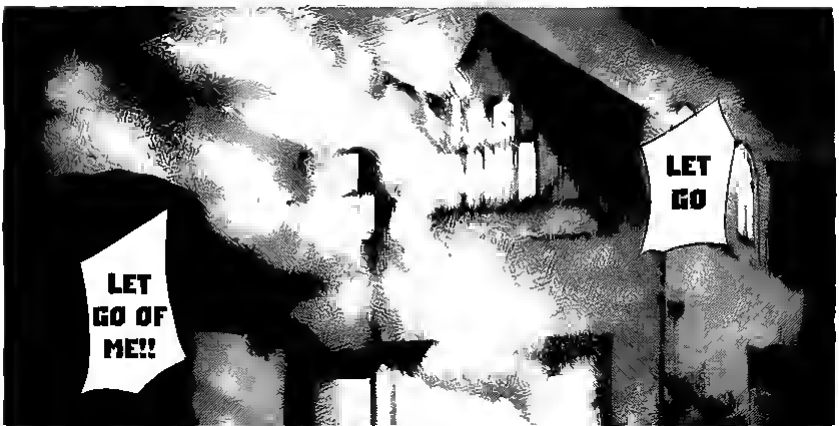
BECAUSE THIS WORLD IS CONSTRUCTED FROM VIOLENCE

-...!!


TO ME, THERE WAS ONLY ONE THING TO LIVE FOR
THAT WAS TO PROTECT MY LITTLE SISTER, SAKI

I...GREW UP IN A BROKEN FAMILY
EVERY DAY WAS LIKE LIVING IN AN EARTHLY HELL

BUT ONE DAY, I SUDDENLY LOST HER



SAKI!
TSUMA-KUN, YOU CAN'T...
MY SISTER'S INSIDE!
GET YOUR HANDS OFF OF ME!!
THE VIOLENCE... IN THIS WORLD...
IT HAD ABSOLUTELY NOTHING TO DO WITH US
IT WAS ARSON
REGARDING TSUKISHIMA-SAN AND I...
IT WAS THAT INCIDENT...

THE FIRST TIME I SAW HER, I THOUGHT THAT I COULD NOT LET HER BE...
NO..
IT WAS AS THOUGH SAKI HAD REINCARNATED BEFORE ME
WHEN I FIRST SAW HITOMI AT THE FACILITY, I WAS SHOCKED

I FELT THAT I HAD FOUND THE REASON FOR LIVING THAT I HAD ONCE LOST
I FOUND SALVATION
SEEING THAT SCARRED HITOMI

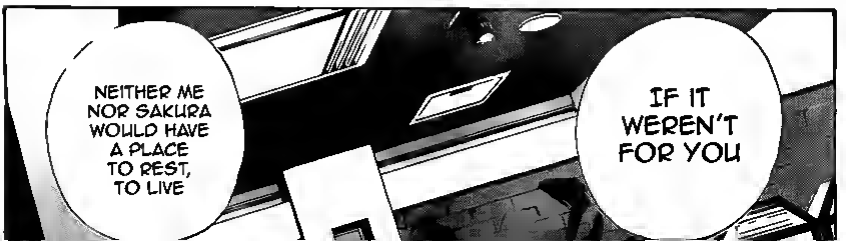
IN ORDER TO PROTECT HER FROM THE VIOLENCE IN THIS WORLD
I NEEDED EVEN MORE VIOLENCE

YOU CANNOT PROTECT HITOMI

THE ONLY ONE WHO CAN PROTECT HER
IS ME
IT'S THE SAME...
TOUMA'S INTENTIONS
ARE THE SAME AS MINE...
KRRR

TSUKI... TSUKI-SHIMA-SAN...

I'M VERY GRATEFUL, TOUMA-KUN


NEITHER ME NOR SAKURA WOULD HAVE A PLACE TO REST, TO LIVE
IF IT WEREN'T FOR YOU

I BEG YOU...
FROM NOW ON, NO MATTER WHAT HARDSHIP THERE IS
TSUKISHIMA-SAN...
IF I'M TOGETHER WITH ASAHINA-KUN, I WILL BE ABLE TO SURVIVE IT
BUT PLEASE LET ME GO...

BAM
SHUT UP
SHUT THE FUCK UP
TOUMA...

WUU
WUU
ISN'T IT KIND OF LOUD OUTSIDE...?
WHAT'S WRONG?
!?
SHIT!
RUN!
THERE'S TROUBLE...!!
THE REMAINING MEMBERS OF THE TOUGEN GANG POURED GASOLINE ALL OVER THE FLOORBOARDS!

GET OUT
MOVE
MOVE ALREADY ...!!
FUCKING MOVE
YOU'RE IN THE WAY
AHHH!!
MY ASS IS ON FIRE . !!
FAS-TER!!
. . . . !!

YOU'RE OK, RIGHT!? TSUKISHIMA-SAN...

TSUKI-SHIMA-SAN...?
!
.....!

I JUST HEARD SAKURA...

MAYBE TOUMA-KUN BROUGHT HER HERE...!?
EH...!? WHY WOULD SHE BE HERE!?

EXCUSE ME...
EXCUSE ME, PLEASE...
ダン
TSUKISHIMA-SAN ..!!
TSUKI...
GRAB
YOU'RE NOT WITH HITOMI?
TOUMA.

SAKURA!
HA HA
DOG PANTING
SERVICES
IT'S SO SCARY IN HERE...LET'S GET OUT OF HERE!
IS IT THERE...!!
PLEASE BE OK...
HER
TSUKISHIMA-SAN— SAKURA.
THE OFFICE WHERE I PUT SAKURA IS JUST AROUND THE CORNER

WHOA

DAMN IT!!
WE HAVE TO HURRY FOR TSUKISHIMA-SAN AND SAKURA
THE CEI-LING...!!

WHO IS THAT.
THAT'S TSUKI-SHIMA-SAN'S VOICE!!
THE ENT-RANCE IS...
TSUKI-SHIMA-SAN!?
ASA-HINA-KUN...!?
ARE YOU OK!? ARE YOU HURT..
I'M FINE!! I'M WITH SAKURA, BUT THE DOOR-!!
NAILS DIGGING IN

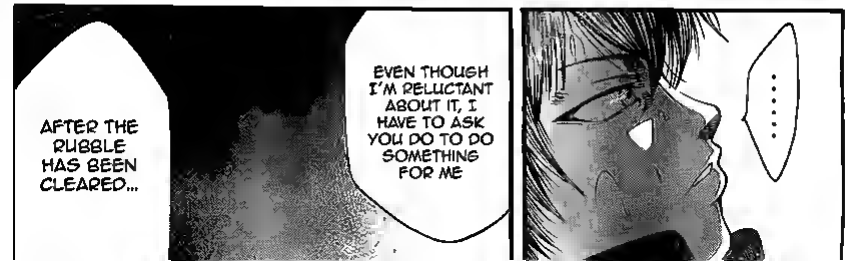
IF I DON'T HURRY...
THE FIRE WILL...!!
BUT IF THIS CONTINUES, THEY'LL BE SEALED INSIDE
UGH...
I CAN'T LIFT IT...!!
.....!!
TOUMA...

!!
FUCK...
MOVE, KAIDO!!
SFX: SMASHING

YOU...
HAAH
HAAH

I'M GOING TO MAKE THIS GAS CANISTER EXPLODE, AND CLEAR THE RUBBLE THAT WAY
!!
IS THERE SOMEWHERE INSIDE WHERE TSUKISHIMA-SAN CAN HIDE?
EH..? YEAH, SURE...
YOU... WHAT ARE YOU TRYING TO.

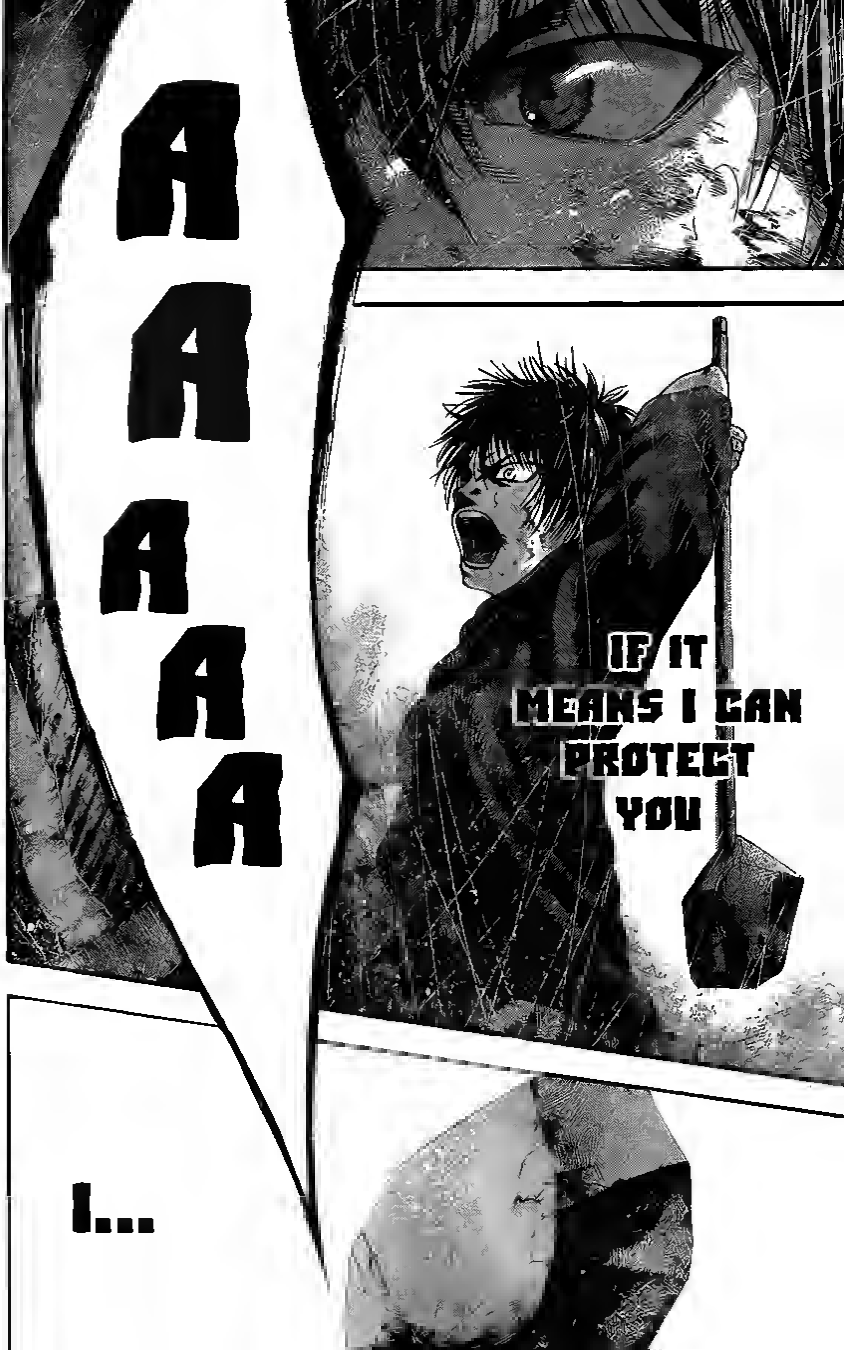
YOU SAID 'MAKE IT EXPLODE'
IF YOU DO THAT, THEN YOU TOO WILL-
WE DON'T HAVE ANY OPTIONS OTHER THAN THIS

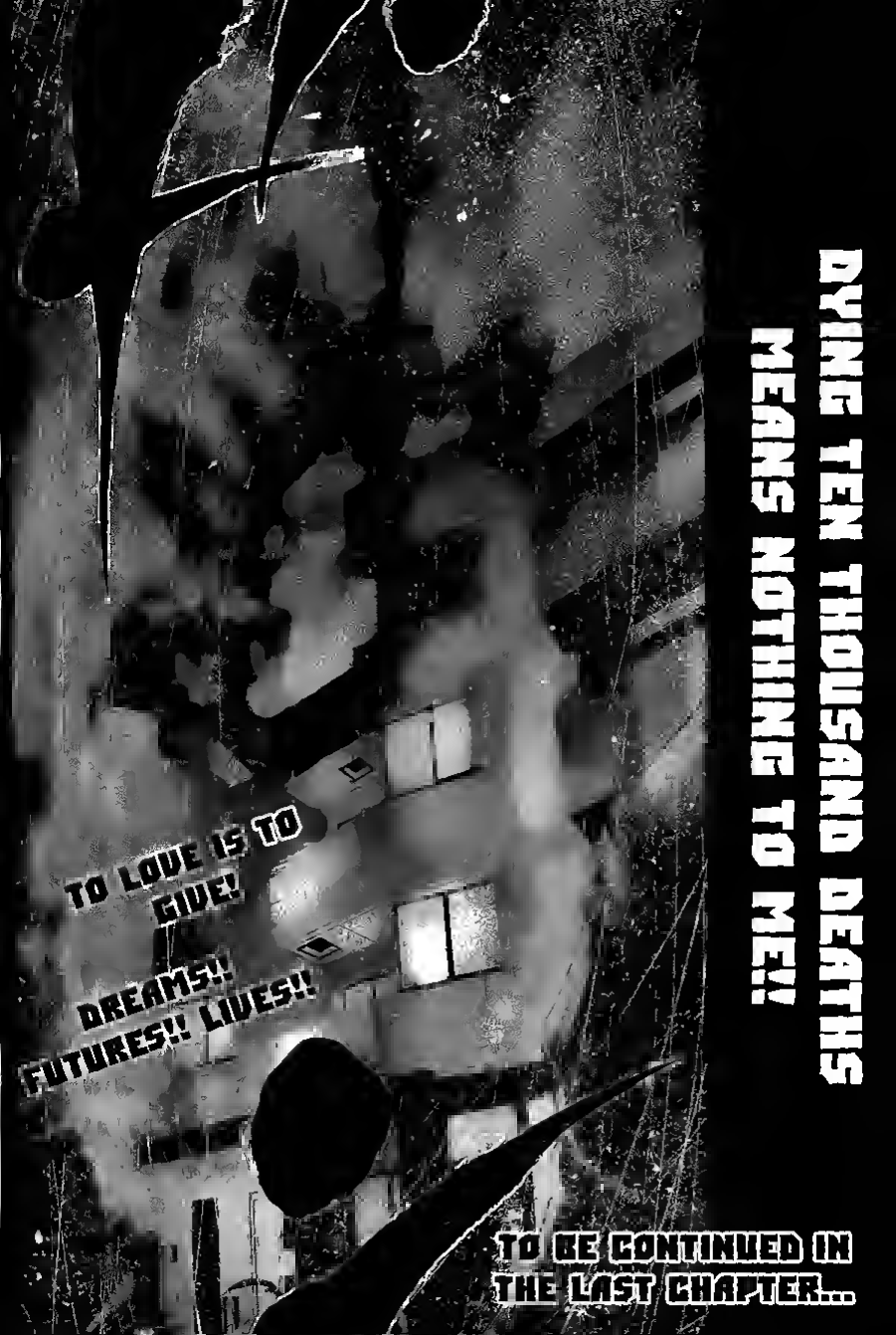

AFTER THE RUBBLE HAS BEEN CLEARED...
EVEN THOUGH I'M RELUCTANT ABOUT IT, I HAVE TO ASK YOU DO TO DO SOMETHING FOR ME
.....

PLEASE TAKE CARE OF TSUKISHIMA-SAN...!!

ASAHINA...

TSUKISHIMA-SAN...
MY LIFE BEFORE CONSISTED ONLY OF DARKNESS
THANK YOU FOR GIVING ME LIGHT...


AAAAAA
IF IT MEANS I CAN PROTECT YOU
I...


DYING TEN THOUSAND DEATHS MEANS NOTHING TO ME!!
TO LOVE IS TO GIVE!
DREAMS!! FUTURES!! LIVES!!
TO BE CONTINUED IN THE LAST CHAPTER...

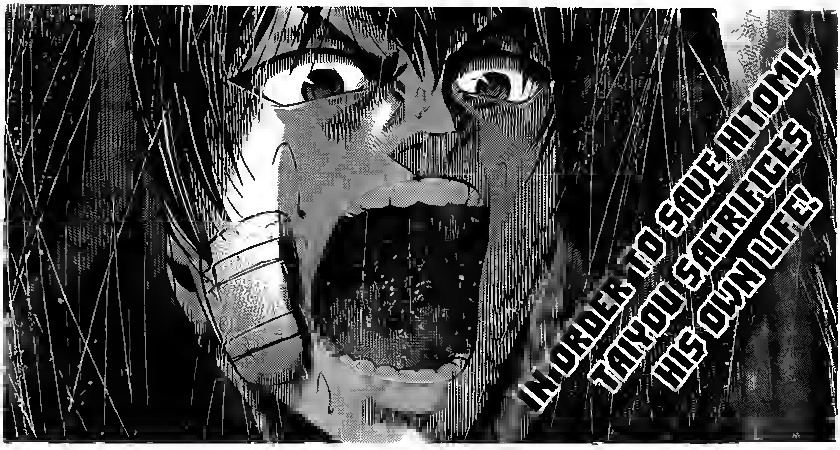
Made possible by the following staffs:

CLEANER
REDRAWER
TPYESET
Vladai

PROOFREADER
QUALITY CHECK
Blue

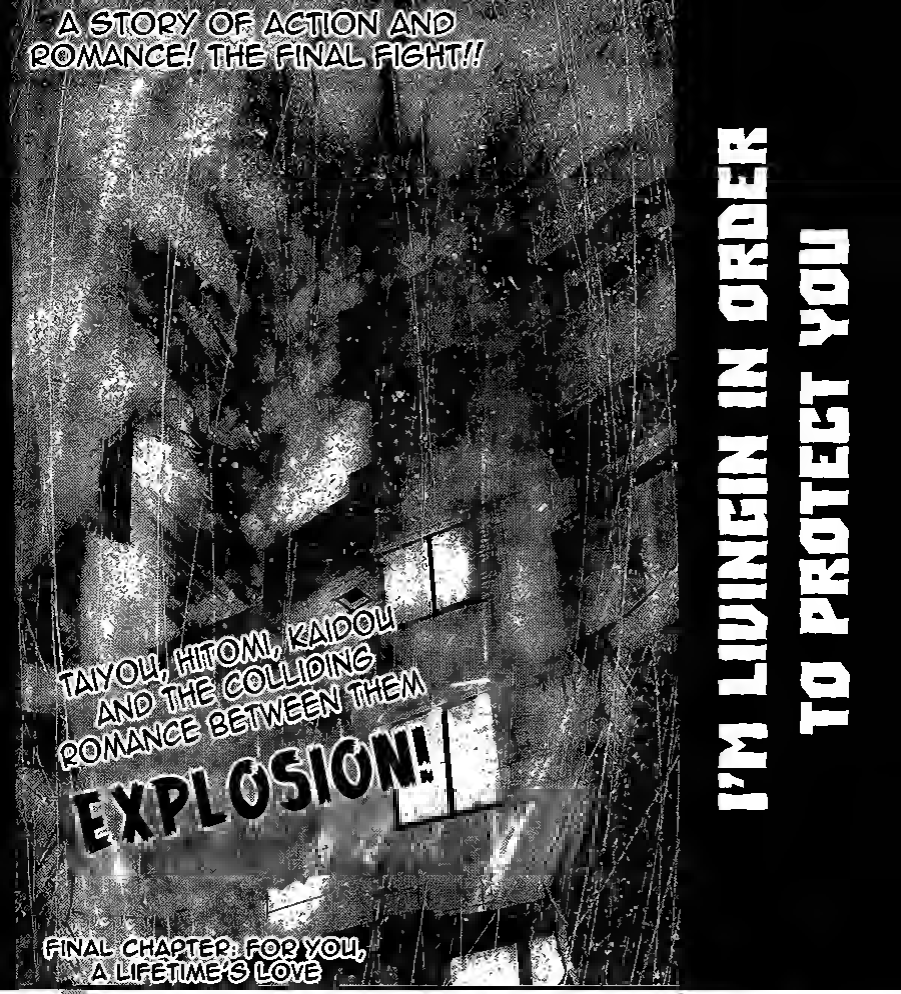
TRANSLATOR
Kurorethe

I'VE ALWAYS BEEN THINKING



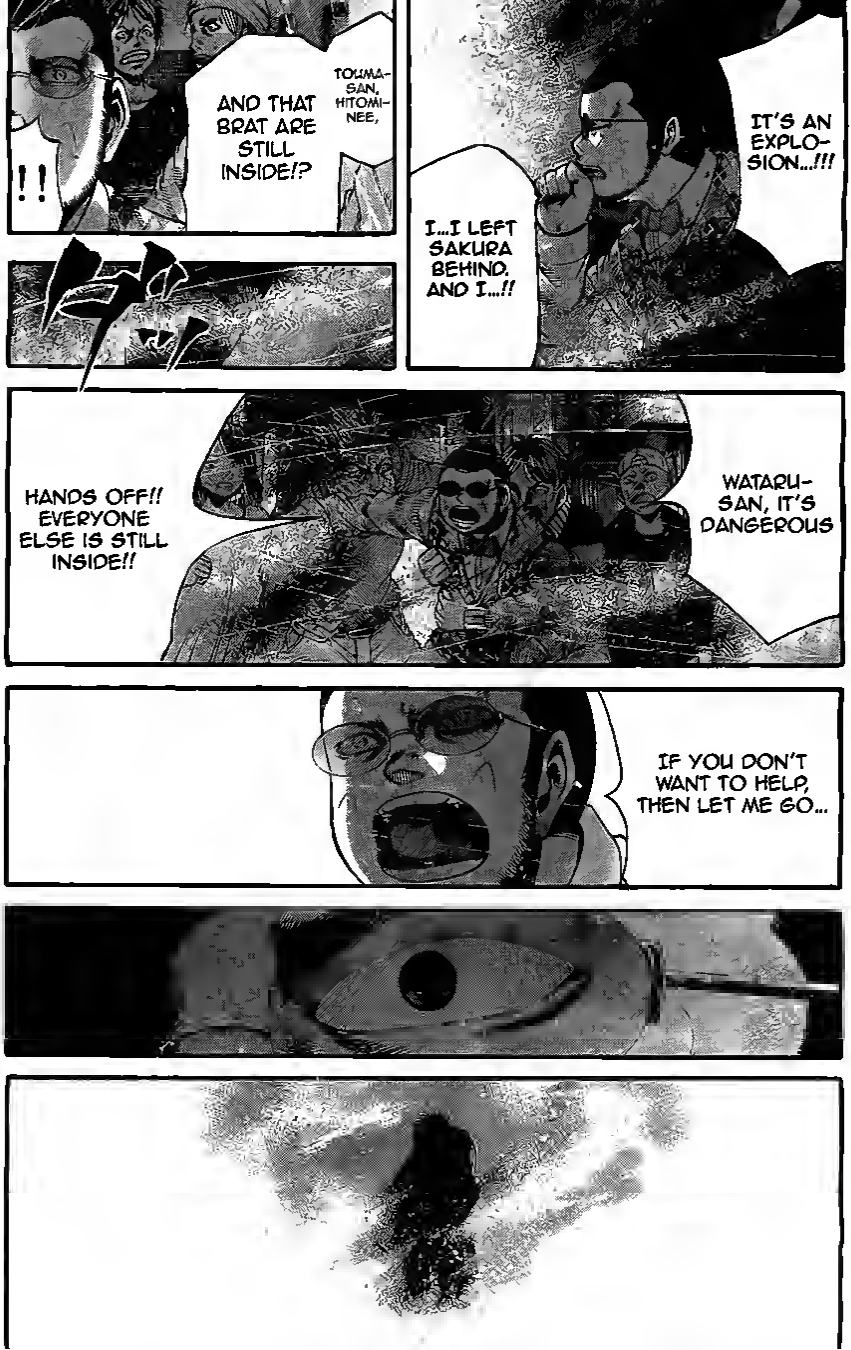
FOR WHAT PURPOSE...AM I...LIVING?

NOW I UNDERSTAND...TSUKISHIMA-SAN...

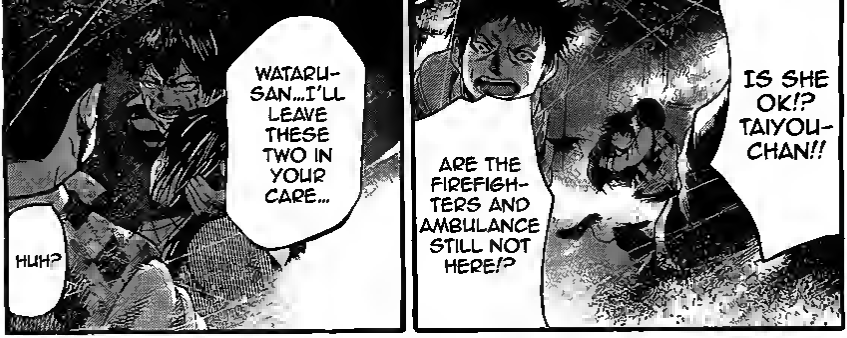

A STORY OF ACTION AND ROMANCE! THE FINAL FIGHT!!
I'M LIVING IN ORDER TO PROTECT YOU
TAIYOU, HITOMI, KAIDOU AND THE COLLIDING ROMANCE BETWEEN THEM
EXPLOSION!!
FINAL CHAPTER: FOR YOU, A LIFETIME'S LOVE

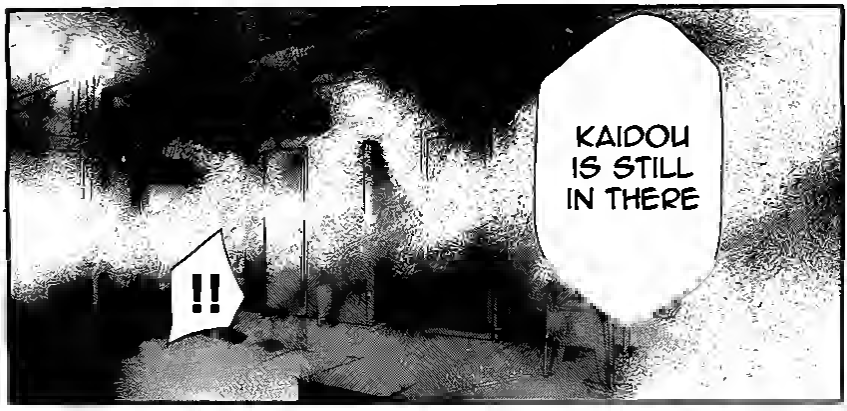
夕陽のヒトミ

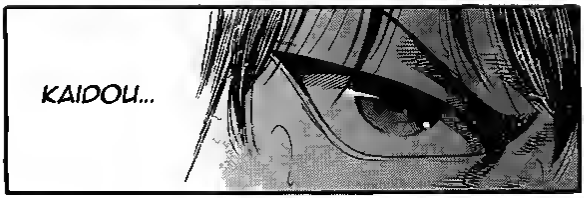
UCHIDA KOUHEI


!!
AND THAT BRAT ARE STILL INSIDE!?
TOUMA-SAN, HITOMI-NEE,
I...I LEFT SAKURA BEHIND, AND I...!!
IT'S AN EXPLO-SION...!!!
HANDS OFF!! EVERYONE ELSE IS STILL INSIDE!!
WATARU-SAN, IT'S DANGEROUS
IF YOU DON'T WANT TO HELP, THEN LET ME GO...

HITOMI-
CHAN!!


WATARU-SAN...I'LL LEAVE THESE TWO IN YOUR CARE...
HUH?
IS SHE OK!? TAIYOU-CHAN!!
ARE THE FIREFIGHTERS AND AMBULANCE STILL NOT HERE!?


KAIDOU IS STILL IN THERE
!!


KAIDOU...

TAI-YOU-CHAN!!

BESIDES THAT, YOU WILL HAVE NO CHOICE!!
I'M GOING TO MAKE THIS GAS CANISTER EXPLODE AND CLEAR THE JUNGLE THAT WAY
!!
EH..? YEAH, SURE
IS THERE SOMEWHERE WHERE WATARU-SAN CAN HIDE?
YOU WHAT ARE YOU TRYING TO...
YOU SAID 'INDUCE VIOLENCE,' IF YOU DO THAT, THEN YOU TOO
IF YOU DO THAT, THEN YOU'LL BE KILL YOU
YOU SAID MAKE IT SIMPLE FOR
WE DON'T HAVE ANY OPTIONS OTHER THAN THIS

PLEASE TAKE CARE OF TSUKISHIMA-SAN...!!
!!?
SFX: CHOKING
YOU MUST SURVIVE
GRAB
WHAT... ARE YOU DOING...
UGH...

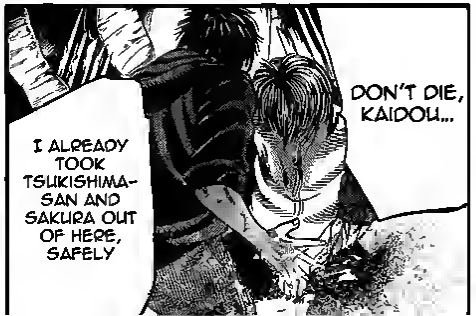
SINCE YOU SAID YOU WOULD PROTECT HITOMI
THEN LET HER BE HAPPY FOREVER
GOOD BYE
WAIT, KAIDOU...!!

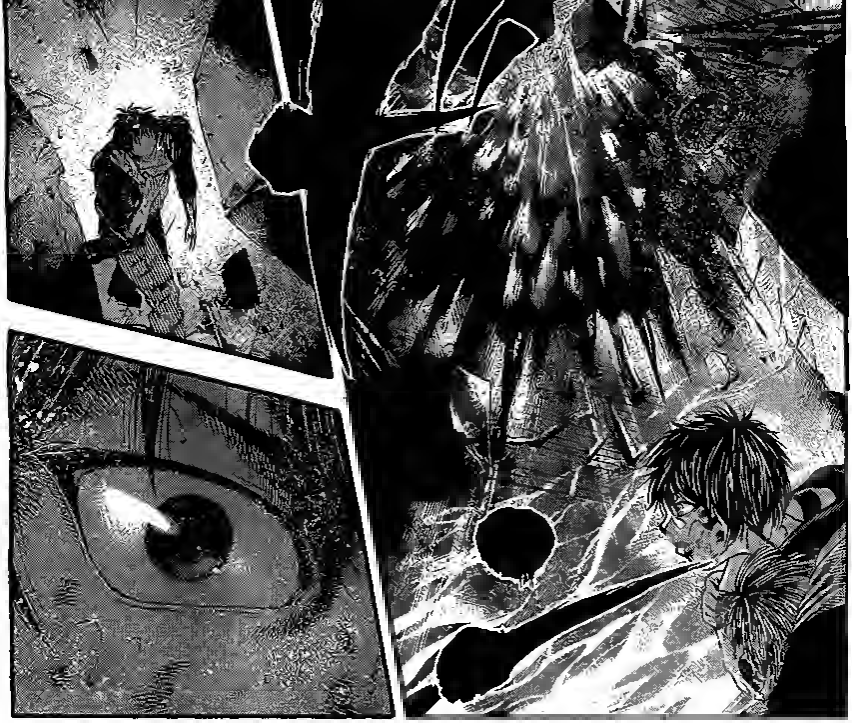
オ
オ
オ
オ

KAIDOU!

THANK GOD! HE'S STILL ALIVE!
HAAH HAAH

YOU HAVE TO GET OUT TOO!!
WE'RE ALL GOING TO GET OUT OF HERE, TOGETHER


DON'T DIE, KAIDOU...
I ALREADY TOOK TSUKISHIMA-SAN AND SAKURA OUT OF HERE, SAFELY



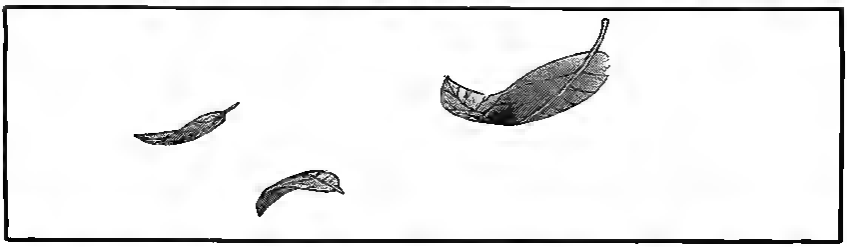
WE ALL HAVE TO LIVE

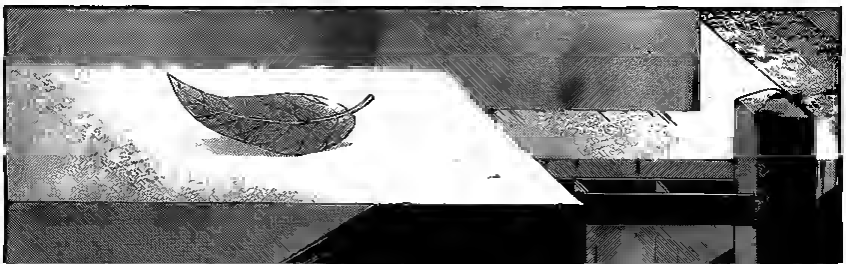
SAKURA HAS TO...
KAIDOU HAS TO...
AND ALSO...
TSUKISHIMA-SAN AS...

EVERYONE TOGETHER...

HAVE TO ALL BECOME HAPPY!

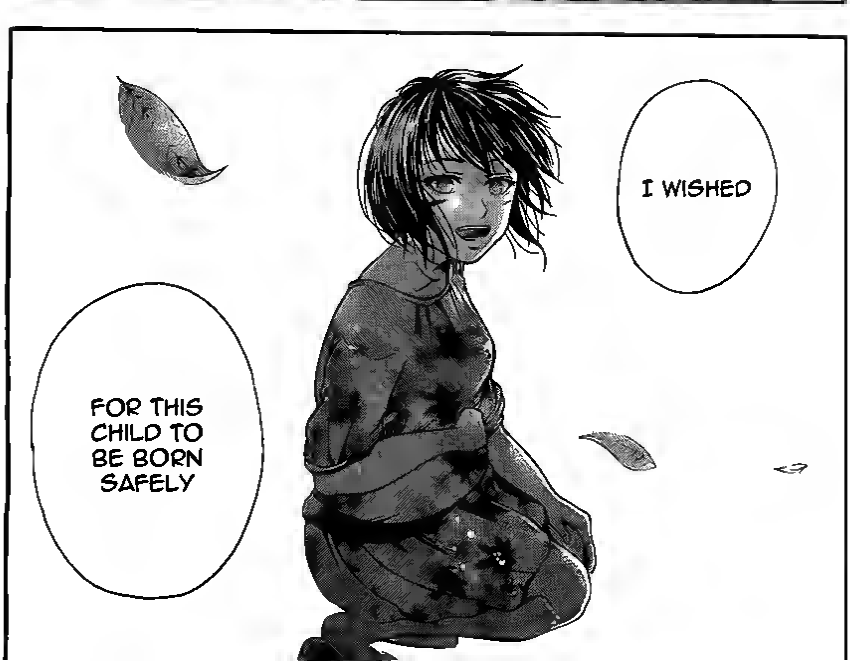
- FOUR YEARS LATER -
CHIRP
CHIRP





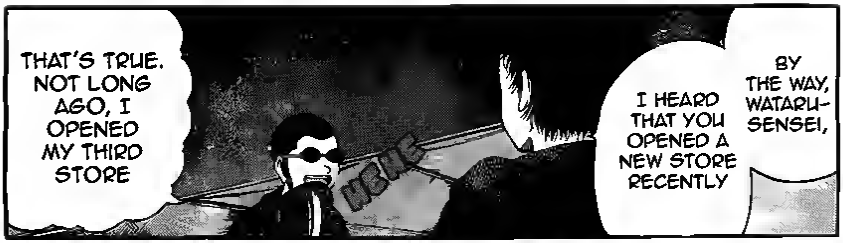
TL.NOTE: ASAHINA FAMILY GRAVE
朝比奈家
CHIRP
CHIRP
CHIRP
THANKS FOR DOING THIS

IT'S NO-THING
I ALSO WANTED TO COME TELL TAIYOU-KUN'S MOTHER
I THINK MOTHER WOULD BE HAPPY TOO
AND ALSO, I MADE A WISH EARLIER
A WISH?

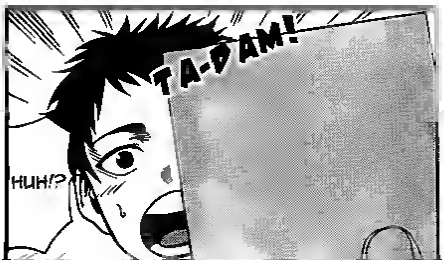

I WISHED
FOR THIS CHILD TO BE BORN SAFELY

RECENTLY
.....
BESIDES, MY MOTHER ALMOST PUT HER LIFE ON THE LINE TO GIVE BIRTH TO ME
THAT SHOULD BE QUITE EFFECTIVE
EVEN MY FATHER HAS STARTED SAYING 'LET ME HOLD MY GRANDSON SOON'
SURE!
AH! WE'RE LATE FOR THAT APPOINTMENT! WE SHOULD HURRY!!
SO IT'S LIKE THAT...
CHATTING
CHATTING
CHATTING
CHATTING

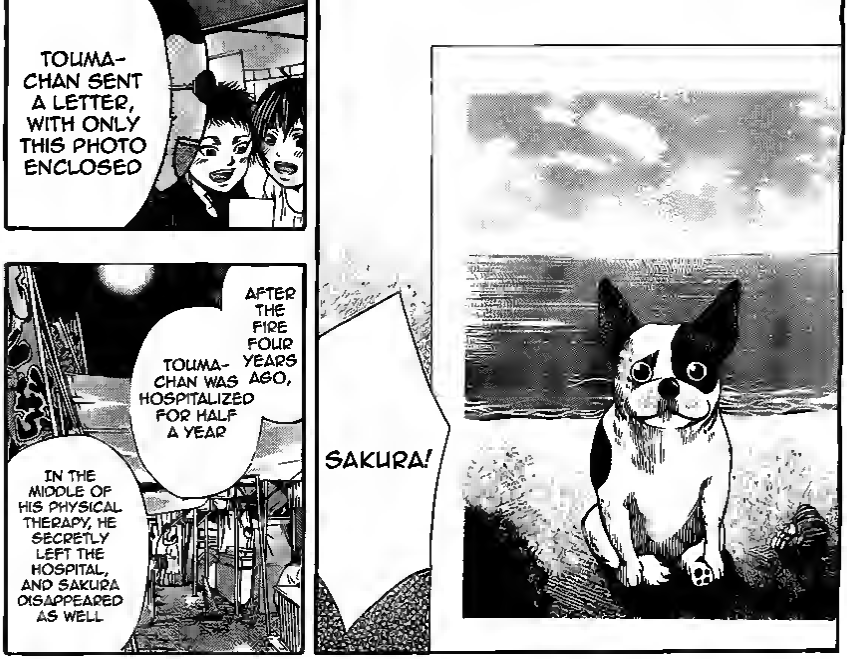
THE TWO OF YOU SHOULD STOP BY MY STORE SOMETIMES
SORRY ABOUT THAT...
TAIYOU-CHAN, HITOMI-CHAN, LONG TIME NO SEE♬
HEY♡


THAT'S TRUE. NOT LONG AGO, I OPENED MY THIRD STORE
I HEARD THAT YOU OPENED A NEW STORE RECENTLY
BY THE WAY, WATARU-SENSEI,

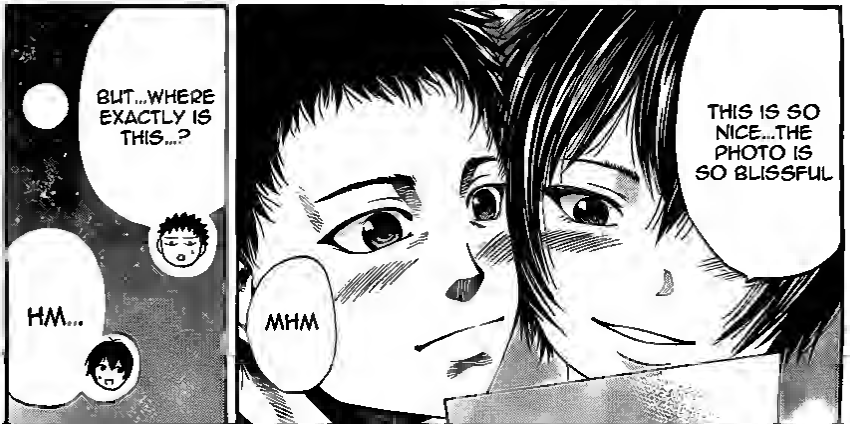
?
RIGHT, RIGHT! THE TWO OF YOU!


TA-DAM!
HUH!?

AH...FOUR YEARS AGO, DURING THE EXPLOSION INCIDENT, I WAS STILL THINKING 'WHAT AM I GOING TO DO FROM NOW ON'
IT'S NOT THAT EASY TO BANKRUPT ME THOUGH


TOUMA-CHAN SENT A LETTER, WITH ONLY THIS PHOTO ENCLOSED
AFTER THE FIRE FOUR YEARS AGO,
TOUMA-CHAN WAS HOSPITALIZED FOR HALF A YEAR
IN THE MIDDLE OF HIS PHYSICAL THERAPY, HE SECRETLY LEFT THE HOSPITAL, AND SAKURA DISAPPEARED AS WELL
SAKURA!

NOW IT'S CLEAR THAT TOUMA-CHAN WAS THE ONE WHO TOOK SAKURA AWAY WITH HIM


BUT...WHERE EXACTLY IS THIS...?
HM...
MHM
THIS IS SO NICE...THE PHOTO IS SO BLISSFUL

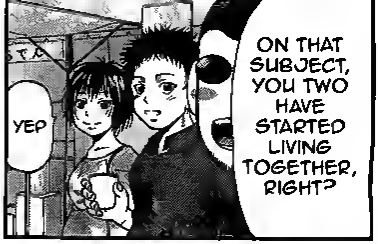
WHY ARE YOU BARKING?
ARE YOU SCARED?

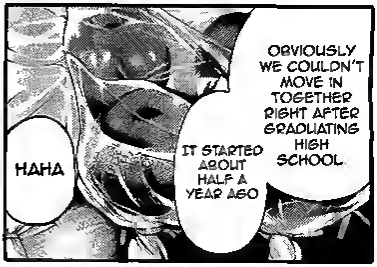
SFX: BARKING

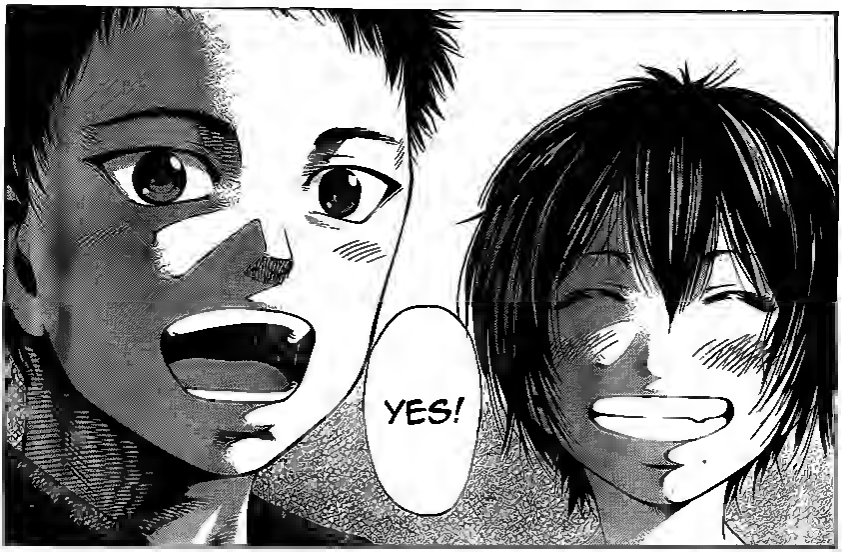
IT'LL BE OK. I'M HERE.

I'LL MAKE YOU HAPPY

YOU'VE FINALLY STARTED LIVING TOGETHER.
YOUR CHILD WILL BE BORN SOON AS WELL
THEN YOU'LL TRULY BEGIN YOUR LIFE TOGETHER

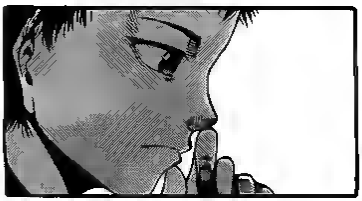

YEP
ON THAT SUBJECT, YOU TWO HAVE STARTED LIVING TOGETHER, RIGHT?


HAHA
IT STARTED ABOUT HALF A YEAR AGO
OBVIOUSLY WE COULDN'T MOVE IN TOGETHER RIGHT AFTER GRADUATING HIGH SCHOOL


YES!

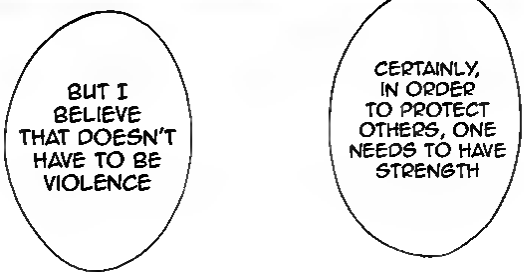
COMPARED TO THOSE
...SALARYMEN, WHEN THEY FIRST START, THEY ALWAYS GO HOME IN TEARS
I SEEM TO MAKE SOMEONE ANGRY EVERY DAY...
ABOUT THAT...
SO HOW'S WORK? IS EVERYTHING GOING SMOOTHLY?

TAIYOU-CHAN ACTUALLY BECAME A POLICEMAN - I WAS REALLY SURPRISED
ちびっこゲーム
しゃて

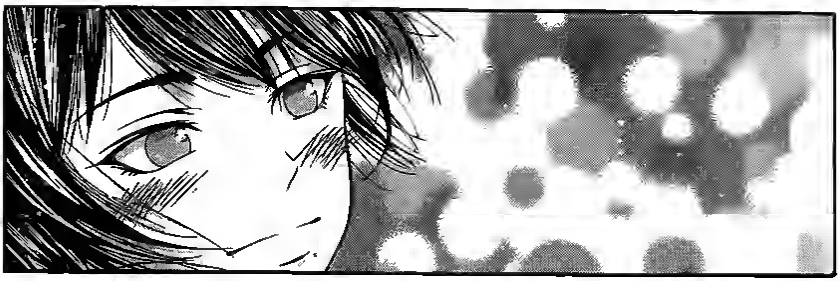


ARE YOU SURE A WEAK GUY LIKE YOU IS OK?
AND YOU GOT SUCH A MESSY HAIRCUT AT THE POLICE ACADEMY TOO
HE HE

KAIDOU-KUN SAID TO ME...
IN ORDER TO PROTECT HER FROM ALL THE VIOLENCE IN THE WORLD,
I WOULD NEED AN EVEN GREATER VIOLENCE

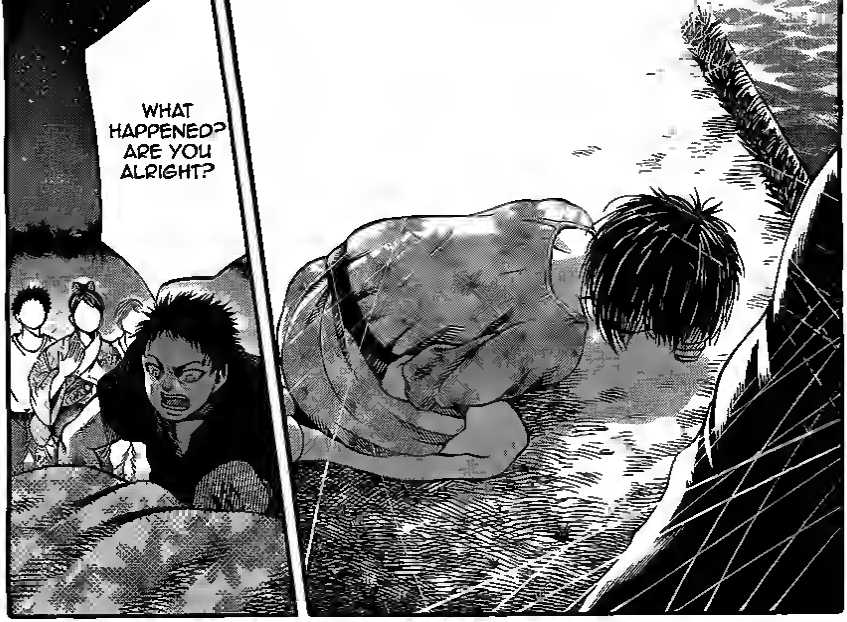

CERTAINLY, IN ORDER TO PROTECT OTHERS, ONE NEEDS TO HAVE STRENGTH
BUT I BELIEVE THAT DOESN'T HAVE TO BE VIOLENCE

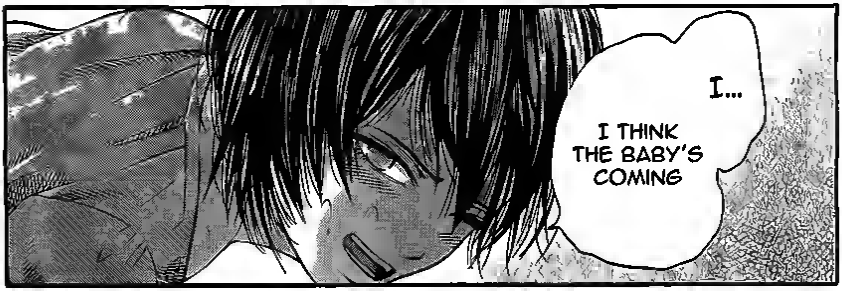
I BELIEVE THAT I MYSELF MUST BECOME A STRONG PERSON



SFX: WHOAA!
SFX: SMACK
!
IT SOUNDS LIKE THEY'VE STARTED LIGHTING THE LANTERNS LET'S GET NEARER
STOP ACTING COOL!
YOU'RE SO MUCH LIKE A REAL MAN NOW, TAIYOU-CHAN

WOW...
THE TWO OF YOU HAVE HAD SO MUCH BAD LUCK UP UNTIL NOW-
UNLOAD ALL OF IT ONTO THIS LANTERN AND LET IT FLOAT AWAY
THANK YOU
IT'S BEAU-TIFUL
AH-
IT'S FLOATING, IT'S FLOATING AWAY!

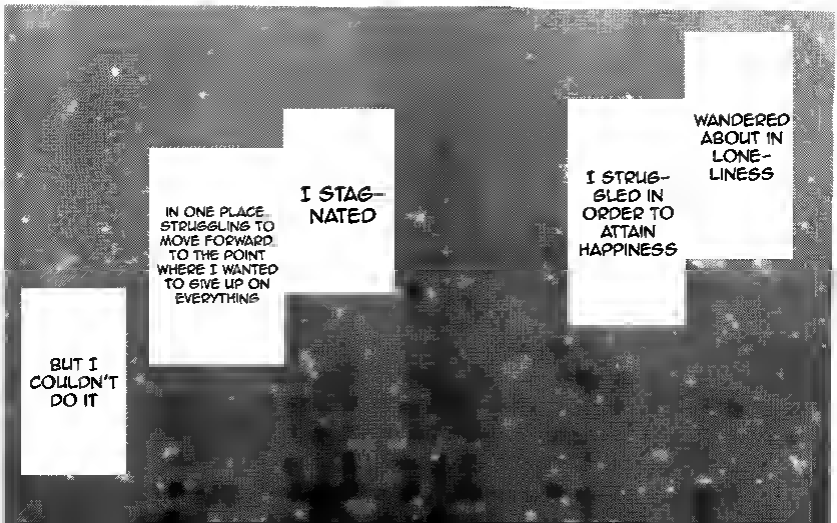

WHAT HAPPENED? ARE YOU ALRIGHT?

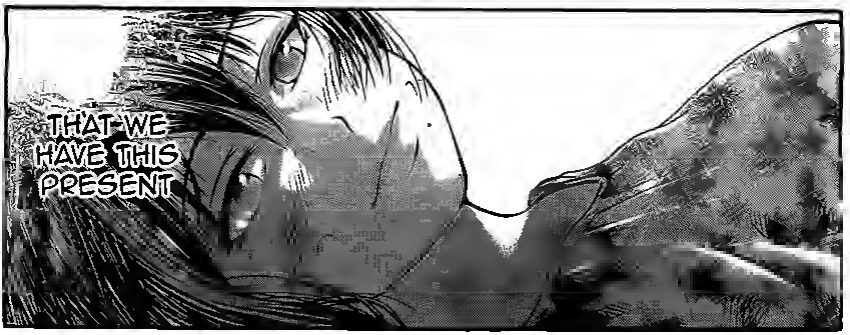

I... I THINK THE BABY'S COMING

UM.. YEAH... YOU OK!? CAN YOU STAND!?
SFX: PICKING UP
!!
WA-WATARU-SENSEI DROVE HERE, RIGHT!?
SU-RE!!
CAN YOU COME TO THE ENT-RANCE!?
EH!!
THA-..! I-..!

TAI-TAIYOU-KUN!?
DON'T WORRY
FROM NOW ON, NO MATTER WHAT HAPPENS, I WILL ALWAYS PROTECT BOTH OF YOU

OF COURSE
I ALWAYS


WANDERED ABOUT IN LONE-LINESS
I STRUG-GLED IN ORDER TO ATTAIN HAPPINESS
I STAG-NATED
IN ONE PLACE STRUGGLING TO MOVE FORWARD TO THE POINT WHERE I WANTED TO GIVE UP ON EVERYTHING
BUT I COULDN'T DO IT



WE ARE NOW, TOGETHER

THE HAPPIEST PEOPLE ON THIS EARTH

AT THIS PLACE THEY HAVE FINALLY ARRIVED AT. FROM HERE ON, FOR THE SAKE OF LOVE THEY WILL...

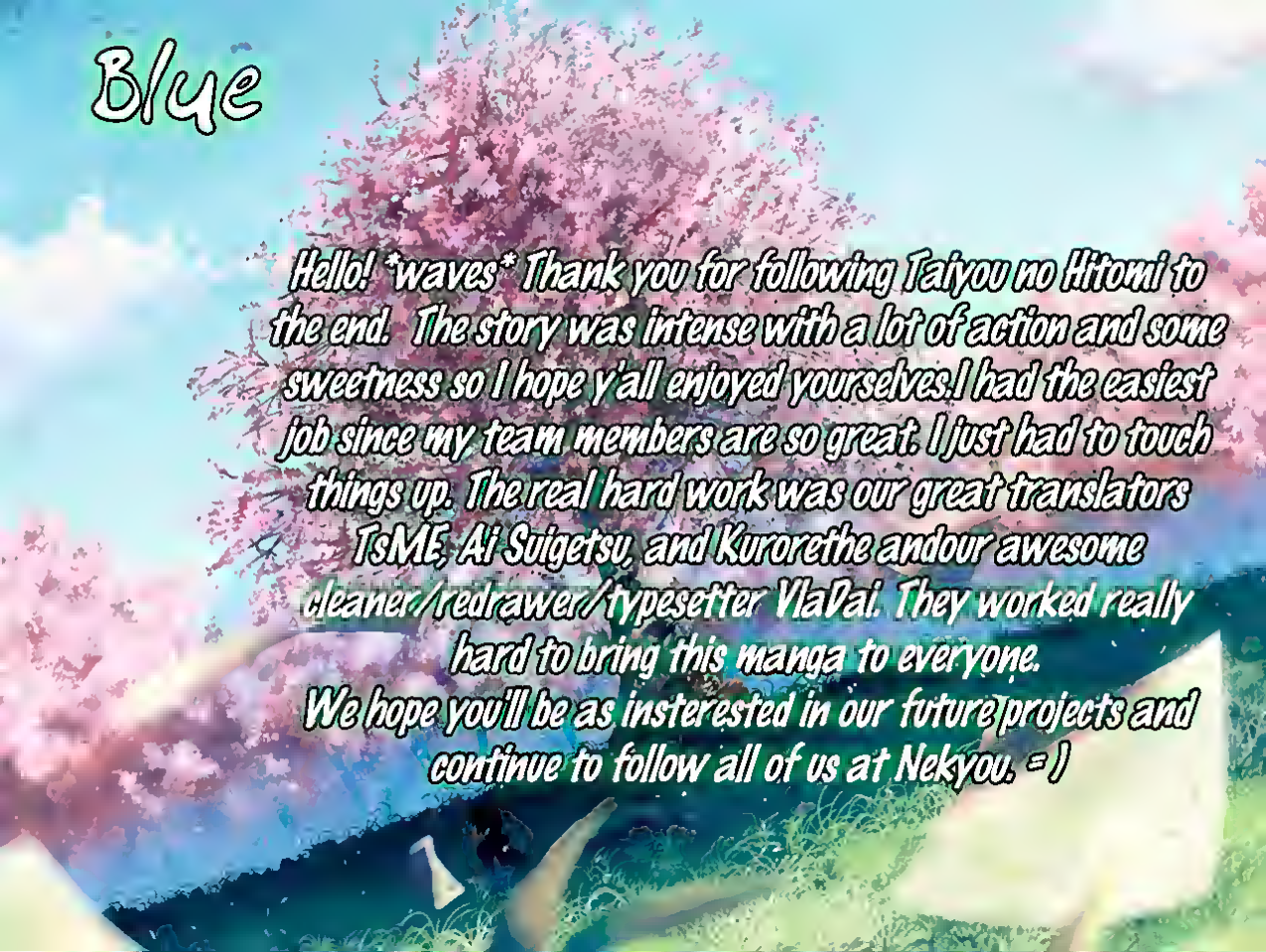
The End

VlaDai

Hello everyone! So,we just finished Taiyou no Hitomi - short, but a pretty interesting manga.This was a pretty tough job for me as a cleaner/redrawer/typesetter, because the raws, which you could see in our releases, are not the best(!) I killed a lot of my time to make them as good as possible, I hope you enjoyed it. Now I want to say my thanks to everyone who waited so long for every chapter, who cheered for us, and who left a comment(s) on our site. Thank you guys so much! Also I just can't forget about everyone who worked on it - you guys are awesome!

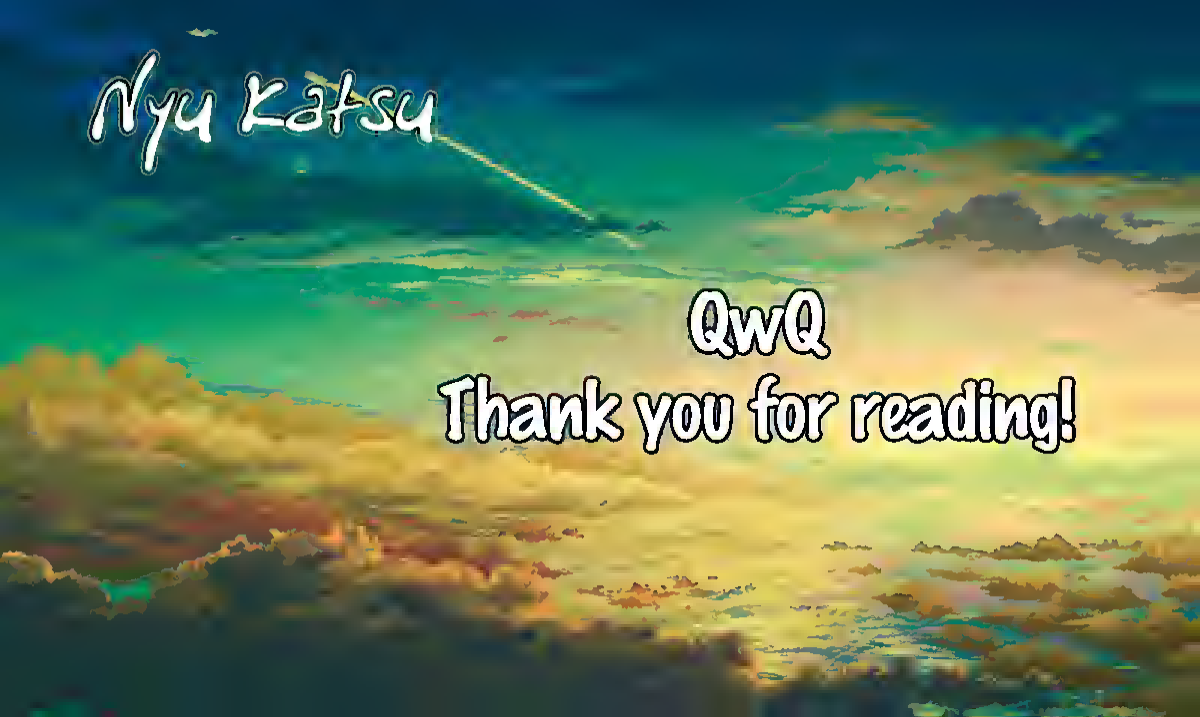
Thanks to Blue and Nyu Katsu for all QC PR what you did, thanks to TSME, Ai SUigetsu and Kurorethe for your translations - we did it! Thank you all for your work! Now we will focus on our other project - The Sinking of Japan, and we will try our best to bring new chapters asap!

All my best wishes to everyone and cya on the pages of our other project!


Blue
Hello! *waves* Thank you for following Taiyou no Hitomi to the end. The story was intense with a lot of action and some sweetness so I hope y'all enjoyed yourselves.I had the easiest job since my team members are so great. I just had to touch things up. The real hard work was our great translators TsME, Ai Suigetsu, and Kurorethe andour awesome cleaner/redrawer/typesetter VlaDai. They worked really hard to bring this manga to everyone.
We hope you'll be as insterested in our future projects and continue to follow all of us at Nekyou. =)

TSME

Hello I hope you enjoyed TnH to the very end! It was a heart thumping manga to translate! Everyone did their best and it's great to be in such an amazing team!! Altus Banzai! Many thanks to my fellow translators, Ai Suigetsu and Kurorethe for helping out when things got difficult, our two very skilled Pr/Qcs Blue and NyuKatsu who made sure everything was puuurfect and very talented VlaDai for handling Cleans, Redraws and Typsetting all together! Thank you for all your support and I hope you will enjoy our other project, The Sinking of Japan! It's another heart thumping manga...I hope I don't get a heart attack while translating it...translating TnH in the middle of the night was very dangerous since I often had urges to shriek to release the tension...


Nyu Katsu
QwQ
Thank you for reading!

Made possible by the following staffs:

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